

(Digimon)

The musical score for 'The Wind' by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The drum part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three measures, each containing a guitar, bass, and drum part. The guitar part features a melodic line with a key signature change from one sharp to one flat in the third measure. The bass part provides a steady accompaniment. The drum part features a simple, rhythmic pattern.

10 11 12

5 3 3 3 5 5 3 3 3 5 3 0 0 3 3 3 0 5

5 X X 5 X X X X X X X X X

3 3 3 3 0 0 0

13 14 15

7 7 7 7 5 3 0 3 1 X 1 1 3 4 3 1 1 4 3

0 X X X X X X X X X X X X X X X

0 0 1 1 4 1

16 17 18

1 3 4 1 3 4 1 0 0 8 7 5 6 X 0

0 0 0 0 0 0 0 0 0 0 0 X X X X

3 3 3 3 3 3 0 0

19 20 21

0 0 0 0 0 0 0 3 1 X 1 3 X 0 0 0 0 0

0 X X 0 X X 0 2 X X 2 X X 3 X X X X

0 0 1 1 3 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. This is followed by a half note G4, a half note F4, and a quarter note E4. The melody then continues with a half note D4, a half note C4, and a quarter note Bb3. The guitar accompaniment is written on a six-string guitar staff. It features a bass line with a steady eighth-note pattern and a treble line with chords and single notes. The chords are primarily triads and dyads, often using the 4th and 5th strings. The guitar part includes a bridge section with a key signature change to two flats (B-flat and E-flat) and a final chorus section. The score is divided into measures by vertical bar lines, and the measures are numbered 25, 26, and 27.

34 35 36

1 X 1 1 0 0 3 X 1 3 X 0 1 X 3 0 0 0
 2 X 2 X 0 X 0 0 X 0 0 X 0 0 X 0 1 X 1
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

37 38 39

0 3 X 3 1 0 1 X 1 X 1 0 3 X 3 3 5 X 1
 0 X 0 X 2 X 2 X 1 0 X 0 X 0 X 0 X 1
 3 3 0 0 2 0 0 0 0 0 0 0 0 0 0

40 41 42

1 X 1 0 X 0 3 X 1 1 X 1 1 1 1 1
 2 X 2 X 2 0 X 0 X 0 0 X 1 0 0 0
 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

43 44 45

0 0 1 0 1 1 1 1 3 1 1 1 1 1
 1 X 0 X 3 1 3 X 3 X X
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46 47 48

0 0 0 1 0
1 X X 3 1
X
3

3 X 1 1 1
0 X 0 0 X
3 3

0 0 0 1 0
1 X X 3 1
X
3

49 50 51

1 1 1
3 X 3 X
0 X X
3 3

0 0 0 1 0
1 X X 3 1
X
3

3 X X
0 X 3 3 X
2 2
3 3

52 53 54

0 2 2 2
3 X 3 X X
2 X X
0 0

0 2 0
2 X X 3 2
X X
0 0

3 X 3 3 X 3
4 4 X 4 4 X 4
2 4 2

55 56 57

2 5 7
5 X 5 7
X
2

3 X 3 2 0 0
0 X 0 0 X 0
3 3

5 X 3 3 X 3
2 X 2 2 X 2
2 2

58 59 60

3 0 0 0 3 0 0 0 2 0 0 0 0 0 0 0 3 0 2 2 2
 0 0 X 0 0 0 X 0 2 2 X 2 3 X 3 3 X 3
 0

61 62 63

0 2 0 2 X 3 2 3 X 3 2 5 X 3 2 X 2
 2 X 0 4 4 X 4 4 X 4 2 X 2 2 X 2
 0 0 0 2 4 2 2 2 2 2 2 2 2 2 2

64 65 66

3 X 3 2 0 0 2 5 X 3 3 X 3 3 0 0 0 3 0 0 0
 0 X 0 0 X 0 2 X 2 2 X 2 0 0 X 0 0 0 X 0
 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

67 68 69

2 0 0 0 0 0 0 1 X 3 0 0 0 3 X 3 1 0
 2 2 X 3 2 X 2 0 X 0 1 X 1 0 X 3 1 0
 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

70 71 72

1 X 1 X 1 0 3 X 3 1 X 1 1 X 1 0 X 2

2 X 2 X 2 X 0 X 0 X 2 X 2 3 X 2

0 2 0 0 0

73 74 75

0 3 X 1 1 X 1 1 2 X 1 1 2 X 0 0 3 X 1 3 X 3

2 X 0 0 X 3 2 X 3 2 X 0 X 0 0 X 0

3 3 3 3 3

76 77 78

1 X 3 0 0 0 3 0 3 1 0 1 X 1 X 1

0 X 0 1 X 0 X 0 X 0 X 2 X 2 X 2

3 3 3 3 0 2 0

79 80 81

0 3 X 3 1 X 1 1 X 1 0 X 3 X 1 1 X 1

0 X 0 X 2 X 2 3 X 2 0 X 0 0 X 1

0 0 3 2 3 2 2 2

82 83 84

1 1 1 0 0 3 1 3 3 1 0 1 0 3 1
 2 X X X X 0 X 0 0 X 0 0 X 3 1
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85 86 87

3 1 1 1 0 0 0 1 0 3 1 3 X 1 1 1
 0 X 3 3 X X 1 X X 0 X 0 0 X
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

88 89 90

0 0 0 1 0 3 1 3 X 1 1 1 0 0 0 1 0
 1 X X 3 1 0 X 3 3 X X 1 X 3 1
 3 3 3 3 3 3 3 3 3 3 3 3 3 3

91 92 93 94 95

3 X X X 1 3 0 3 4 3 1 0 1 0 2 3
 0 X 3 3 X 3 1 3 4 3 1 0 1 0 2 3
 3 2 2 2 3 3 3 3 3 3 3 3 3 3 3